

## INTEREST ON SAVINGS

To save money is to grow—to add happiness and comfort to your life.

In the BANK OF MONTREAL there is a Savings Department where interest is paid regularly on all deposits, and where your account is welcome, no matter how small it may be.

There are several Branches conveniently located near McGill University, namely:

Corner Peel Street and Burnside Place.  
Corner Mansfield and St. Catherine Streets.  
Corner Drummond and St. Catherine Streets.  
Corner University and St. Catherine Streets.

**BANK OF MONTREAL**

Established over 100 years

NOT TOO LATE FOR

## Personal Greeting Cards

There is just time to make your own choice from a wide range of beautiful Christmas Cards on which your name and address can be printed before the term closes.



**MERCURY PRESS LIMITED**

Printing Craftsmen

425 PHILLIPS PLACE

Plateau 5736

## McGill Collegians

Don't make the mistake of walking into any barber shop. Patronize Potvin's, where you can entrust your hair cut to barbers who are past-masters of their trade.

**POTVIN'S** 163 PEEL STREET Under Tooke

## We are Here to Answer Kodak Questions

and shall be glad at all times to help you with any of your photographic problems.

A COMPLETE ASSORTMENT OF

Kodaks, Films, Accessories, always on hand

**D. H. Hogg Co. Limited**

152 Craig St. West

398 St. Catherine St. West

## DRINK GURD'S DRINKS—They Satisfy

GURD'S DRY GINGER ALE—A select success.  
GURD'S GINGER ALE—The basic beverage upon which the House of Gurd has been built. Popular for over 50 years. Ask for "Gurd's" Drinks at "The Union"—"The Club"—"The Fraternity"—and from "Your Home Purveyor."

## Save the Price of a New Suit

**TROUSERS SPECIALTY CO.**

make TROUSERS to match that GOOD COAT and VEST

7000 PATTERNS

229 St. Catherine St. W. 3 doors West of Bleury

PREPARED with care is every prescription here—exactly what your doctor orders—no more, no less. Thus you get the full benefit of his skill. Call Up. 5071 for our messenger. No extra charge.

**MOUNT ROYAL PHARMACY**  
Mount Royal Hotel  
HARRY F. GOLD, Disp. Chemist.

## SUBSCRIPTION CAMPAIGN IS TO END SOON

"Old McGill" to be Better Than Ever

### NOVEL FEATURES

Students Desiring Volume Must Sign Immediately

The arrangements of the 1925 Annual Volume XXVII of Old McGill, are rapidly progressing and the Annual Board is working strenuously to make this year's book the best that has ever been published, and to bring it out earlier than usual. The traditional book will comprise about three hundred pages, fifty more than last year's "Old McGill".

The paramount question at the present time is that of subscriptions. A week ago subscription forms were distributed to the class presidents of the various years. The reports received so far have been encouraging but there are some juniors, and other students who have not yet signed away their caution money. This week will be their last opportunity to do so, and it will be necessary to see the class representative before Wednesday in order not to be left out when the coveted book comes out in the spring. The quantity of Annuals published will be limited to the number of names on the subscription lists so that students desirous of possessing a copy must sign without fail.

This year's edition will contain several features which will be both novel and attractive. The most significant feature of the 1925 Annual is that it will form a complete record of university life. While emphasis will be laid on the junior year and its various activities, the volume will omit nothing. A place is being given the sectional clubs of McGill which have been excluded on several previous occasions. Biographies and individual pictures of the juniors, class pictures, pictures and write-ups of athletic organizations, clubs and societies, striking cartoons and cuts, and numerous special articles of a highly interesting order, all compiled under the careful eye of the Board, will form the main part of the publication.

This year's last, the advertising is being solicited voluntarily by a committee headed by the advertising manager, G. A. Woolcombe. In addition (Continued on Page 3)

## B.W. AND F. SEMI-FINALS AND FINALS

Good Material for Coming Routs

On Wednesday and Thursday of this week the B. W. & F. will hold the semi-finals and the finals of the Interfaculty Meet. The eliminations have been held in the different faculties so the competitors in these bouts will be the best in the University.

Throughout the year bits of news from the Boxing Club, from the Wrestling Club and the Fencing Club have been heard around the campus. Most of the men have been seen in action at different times, both in practice and in competition.

But on Wednesday and Thursday nights of this week the climax of a half year's work will be reached when together these three sports will put on the Interfaculty Meet of the Year. This meet is especially designed to bring out the newer material as men who have won intercollegiate competition are barred from competing. Each man is out to win his weight for his faculty and as much good material has been uncovered this year every bout is sure to be a good one.

Medicine won the meet last year, and is determined to hold the honor again, but it will have to go the limit to do so as competition will be very keen.

Tickets are being sold that will admit both nights so that the competition can be followed throughout the semi-finals of the first night and the finals on Thursday night. The list of competitors and the results of the draws for bouts will be announced shortly.

Co-ed—And how did you find Toronto?  
Andy—Easily. It was right there at the station when I got off.

## WHAT'S ON

### TO-DAY

12.00 m.—Economics Club Picture.  
1.00 p.m.—Hockey Team at Union.  
4.30 p.m.—Fencing Finals.  
5.00 p.m.—Wrestling Practice.  
5.00 p.m.—Rowing Club at Union.  
5.00 p.m.—Radio Code Practice.  
5.00 p.m.—Union House Committee.  
6.30 p.m.—Fresh-Soph. Basketball, Com. II. vs. Med. II.  
7.00 p.m.—Glee Club, Divinity Hall.  
7.15 p.m.—Fresh-Soph. Basketball, Med. I. vs. Arts I.  
8.00 p.m.—Dr. Thompson at Medical Society.  
8.30 p.m.—Bliss Carman.  
9.15 p.m.—Maritime-Western Dance.

### COMING

December, 18th.  
Students Political Group.  
Philosophical Society.  
Arts '21 Meeting in Reading Room.  
Boxing Eliminations.  
R.V.C. Basketball at Y.V.C.A.  
Mock Parliament.  
December 19.  
Track Club Dinner.  
B.W. and F. Interfaculty Semi-finals.  
December 20th.  
B.W. and F. Interfaculty finals.  
December 21st.  
Last Day of Lectures.

## NOTED POET WILL READ OWN LYRICS

Bliss Carman to Give Recital at R.V.C.

### EXCEPTIONAL EVENT

Canadian Laureate Will Provide Treat for Lovers of Poetry

Canada's greatest lyric poet, Bliss Carman, will give a reading of his verses in Convocation Hall, R. V. C., this evening at 8.30 o'clock. Bliss Carman is making a transcontinental tour giving readings of his poetry and to this, McGill is indebted for having this exceptional opportunity of hearing interpretive readings by the man who has won undying fame for himself and brought honour to his country through his efforts in a field in which Canada is no too well represented.

William Bliss Carman was born on April 15, 1861, at Fredericton the son of William C. and Sophia Mary (Bliss) Carman. He was of United Empire Loyalist stock. One of his father's family was an original grantee of Partridge, now St. John, N. B., while his mother was grand-daughter of David Bliss, the Tory lawyer of Concord, Mass.

He was educated in the Collegiate School in Fredericton and later at the University of N. B., where he graduated as Bachelor of Arts in 1881 and obtained the Alumni Gold Medal. He took his M. A. in 1884 and in 1906 was granted the degree of LL.D. He also has honorary degrees from McGill and Harvard. He studied at the Universities of Edinburgh and Harvard.

After graduation he successively studied law, practised engineering and taught school. From 1890 to 1892 he was on the editorial staff of the N. Y. Independent and was connected with the Cosmopolitan, and Atlantic Monthly and the Chicago Chap Book.

Among his recent works are "Ballads and Lyrics" and also "Later Poems." Bliss Carman's best known early works include "Low Tide on Grande Pre" and "Pipes of Pan." The simplicity and beauty of the lyrics in "Pipes of Pan" are reminiscent of the Greek Anthology.

Bliss Carman is ranked as one of the six of the world's greatest modern poets, a Canadian who has rendered incomparable service to the land of his birth. Every McGill student who is present to-night in Convocation Hall, does homage to so illustrious a patriot and honours himself, his university and his country.

Tickets are on sale at the Union and at Chapman's Book Store, Peel Street. Student tickets are fifty cents. To others the cost is seventy-five cents.

Each member of the Argo stock judging team reports a wonderful "fall" in Toronto.

## BIG CROWD LISTEN TO DR. GRAHAM

Glee Club Renders Blake's "Jerusalem"

### SPORTSMANSHIP

College Students Have Grave Responsibility in the Church

The Sportsmanship of Jesus was the subject of Dr. Graham's address to the students at the College Service held last night at the Emmanuel Church. The singing was led by the Glee Club under the able conductorship of Mr. Harold Key, Choirmaster and Organist of this church. The service was broadcasted by the Northern Electric Company.

At the service the music was a very large feature. The Glee Club took the place of the usual church choir and very ably rendered four anthems. The hymns were very well sung and the support supplied by the large number of students in the congregation was very noticeable. Blake's "Jerusalem," which was such a favorite at the conference in Toronto last December was given by the Choir. The first verse was sung as a solo and the part was taken by Mr. John Shepherd.

Dr. Graham took as his text, St. Mark, 8, Ver. 31, 35. "If any man would come after me, let him take up his cross and follow me. He that would save his life shall lose it and he that would lose his life shall save it." In introducing his subject "The Sportsmanship of Jesus" Dr. Graham, stressed its importance that sportsmanship, has played into life of our Empire. In passing through the aisles of Westminster Abbey people have been profoundly moved by the presence of the illustrious dead. It is however a deplorable fact that not many turn their thoughts to the greatest sportsman of them all, Jesus. To whom building is a monument. In proceeding with his discourse he stated that it would be necessary to define sportsmanship. This is playing the game to the very end. No man would be able to play the game unless he forgot self absolutely. Jesus in his life on earth did this to the fullest extent. Mr. Graham then used as an illustration a football team in training. It is well known that a man cannot play (Continued on Page 2)

## R.V.C. THE DANCANT WAS GREAT SUCCESS

Convocation Hall is Scene of Merry Gathering

"Perfect time!" "Simply Great!" "When's the Next?" and such like expressions were the chief utterances gathered from the general hubbub that filled the corridors of the R.V.C. a few minutes after six o'clock last Saturday afternoon. The Thé Dancant which was held in the Convocation Hall proved to be a complete success and those who were fortunate enough to be present enjoyed themselves to the full. It was estimated that there were about eighty couples there and the committee in charge were much pleased with the amount of the proceeds which will be given to the S.C.A. and the Delta Sigma Society.

Beginning at four o'clock it was not long before the Hall was well filled with couples dancing to the music provided by an excellent three-piece orchestra. The programme consisted of nine dances with numerous encores and in spite of the fact that the Union House Formal had been held the night before, everyone appeared to be tireless and "full of pep." A most delicious tea was served by an army of efficient waitresses recruited from the first year. The scene was most attractive, the many couples with the pretty frocks of the fair partners, the flowers on the tiny white-covered tea tables and the decorations of the Hall, all combining to form a charming picture.

After the playing at six o'clock of "God Save the King" they were very contented merry-makers who finally wended their way home.

The afternoon proved to be a most pleasing example of the whole-hearted support of such functions by the university. The chaperons for the afternoon were Miss Foster and Miss Edwards as Miss Hurlbutt unfortunately was unable to attend.

THE man with a university training has a great advantage in the race for success. There is one hazard, however that is common to all. Life assurance enables you to disregard that hazard.

You can rest assured

**SUN LIFE ASSURANCE COMPANY OF CANADA**

HEAD OFFICE-MONTREAL

## Mother's Christmas Gift



In the turmoil of examinations it's hard to find a moment to think of Christmas Gifts. Shopping at Birks is real economy of time.

Perhaps the problem is a gift for Mother. We can offer a wealth of suggestions—a handbag, a sewing-basket, a brooch, a jewel-case, are but a few of the ideas that await you at Birks.

Diamond Merchants

**Birks**

Goldsmiths Silversmiths

Henry Birks & Sons Limited

## McGILL STUDENTS

We have one of the largest stocks in Canada of

SKIS, SKI BOOTS  
POLES and OUTFITS  
SKATES, SKATING BOOTS  
SNOW SHOES, MOCCASINS  
TOBOGGANS and  
GENERAL SPORTING GOODS

We will allow you from our low prices a special discount of 10% on presentation of your Registration Card. You bought a lot of goods from us last year—Keep up the good work

**T. W. BOYD & SON**

Established 1845

27 NOTRE DAME ST. W.

Tel. Main 1618

**STROLLERS**  
THE CIGARETTE WITH THE ORIGINAL FLAVOR

For Christmas

Tins of 50 for 70¢  
100 for \$1.40

Special Gift Package of Ten Packages of Ten Strollers each \$1.40



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA.

The Official Organ of the Students' Society of McGill University

Published Every Day Except Sunday by

THE STUDENTS' COUNCIL

Editorial Department ..... Uptown 3571  
Business Department ..... Uptown 453  
Advertising Department ..... Uptown 453  
President H. O'Hagan, B.A. Advt. Manager: G. H. Fletcher, B.A.  
Managing Editor: Robert F. Ogilvy. Editor-in-Chief: S. M. E. Read, B.A.

Alumni Editor: H. R. Morgan, B.A.  
R. V. C. Editor: D. Hay R. V. C. Asst. Editor: J. Affleck  
Night Editors: M. Pennington and M. MacLaren.

## NEWS BOARD

Assignment Editor: T. E. M. Newton.  
Walter B. Potter '23  
A. J. M. Smith '25  
A. J. Starke '25

## IN CHARGE

A. J. M. Smith  
STAFF

C. G. Seinfeld, V. W. G. Wilson, A. S. Ross, H. R. L. Davis.

MONTREAL, MONDAY, DECEMBER 17, 1923.

## THE ART OF FORGETTING

To write to students on the art of forgetting may appear something like carrying coals to Newcastle, for if students learn much it is certain that they forget more. The very bulk of the matter that fills our loose-leaf note books makes the retention of the greater part in memory an impossibility, and the truly educated person is not the one who remembers the greatest number of facts but the one who is trained in the proper application of knowledge which can be easily ascertained by reference. But even so there are some students who forget too much—or at least who forget the wrong things. Too often the copious note-takers, the assiduous crammers manage to get enough knowledge of the subject in their memory to enable them to pass to-morrow's examination; then they throw away their books and by next week have been completely successful in forgetting everything concerning the subject of their late quiz. This is a too common application, or rather misapplication, of the art of forgetting. And there are students who, as far as this art is concerned, may be said to be naturally artistic. They can retain neither what they read nor what they hear, and they need advice not on the art of forgetting, but on the science of remembering.

Forgetting as an art seems to be practised with the most conspicuous success by a sort of personification of perverse fate that makes us forget the most important things at extremely embarrassing moments. We ring a doorbell, and remember with horror that we have forgotten the name of the owner; or we ask a girl if she has seen a certain show, and suddenly realize that she told us yesterday that she has and that it was rotten. These are lamentable lapses such as all of us can recollect. But the art of forgetting may, if rigidly applied, become one of the most useful arts; there are some things that it is good to forget, memories that would be better obliterated, recollections that might be rubbed out. How depressing it would be to remember all our disappointments and failures, how much better to forget the slams we have received and the follies we have committed. It is much harder to forget than to forgive, but the latter can never be complete without the former.

To be able to achieve forgetfulness of those things alone which deserve to be forgotten is indeed an art that is worth the mastering. But it is a difficult task, and one which involves the attainment of a philosophic outlook upon life, that lies before one who would perfect himself in the art of selective forgetting.

In a fat volume on applied psychology we read a list of rules that purported to instruct the eager novice how this might be done—but we have forgotten what they are: we have even forgotten the name and author of the book. We are among those who forget the wrong things. It is a sad confession; but it's true.

## CONDENSED COMMENT

Canadian Literature is as yet in the very early stages of development, and if it is going to grow until it in reality becomes the expression of the nation it must be given the steady and whole-hearted support of the people of this Dominion. To-night we are to have the opportunity of furthering our acquaintance with the poetry of the nation and to listen to one of the outstanding Canadian poets of the day. Bliss Carman, who is giving a number of readings in the Royal Victoria College this evening, is known where poetry in the English language is read and studied, and undergraduates, possessing wisdom, will attend even though other engagements have to go by the board. The benefits received should fully offset any sacrifices entailed.

To-night the hockey team leaves for its invasion into the land across the border. Although the games to be played are only exhibition ones, they have a strong international interest for the McGill stars are to meet some of the foremost teams in the Eastern States. It is to be regretted that ice has not been available in Montreal, and that in consequence the Red and White men will open the season under a great handicap. Whatever the results, the trip will mean a lot to the men, for they will come home richer in experience and in better condition.

Although McGill did not win the first international basketball fixture of the season, the game against Vermont University was featured by excellent sportsmanship and good playing by both aggregations. The McGill players carried away with them only the warmest feelings of friendship towards their hosts and it is earnestly hoped that the McGill undergraduates will be given a chance to see the Vermont quintette in action on a local floor.

Beside a Western clock alarm,  
One cold December day—  
Beneath a pile of coverlets  
A sleeping student lay.  
His partner was beside him,  
With yawn and hended head—  
And listened to the murmured words  
The sleeping student said.  
"I'm going," said the student,  
To all that's fair and bright,  
Where the students never work at all  
And stay out most all the night.  
Where good marks grow on bushes  
And the front door's never locked,

And those who try to make laws blue  
Are always getting soaked.  
Just tell my prof. in cooking,  
Whose face I'll never more view,  
That I have mixed up all my stuff—  
Gonna be an Irish stew.  
His head fell back and his mouth fell  
shut.  
As he gave a parting snore,  
His partner waited half the night  
But he didn't hear no more.  
—Apologues to Shakespeare or who  
waits 'em.

# NOTICES

## FRESH-SOPH. BASKETBALL

### PRACTICE HOURS

Arts I. Tuesday, 4 p.m.  
Arts II. Tuesday, 4 p.m.  
Comm. I. Friday, 4 p.m.  
Comm. II. Thursday, 4 p.m.  
Med. I. Wednesday, 1 p.m.  
Med. II. Wednesday, 1 p.m.  
Dent. I. Thursday, 1 p.m.  
Dent. II. Wednesday, 11 a.m.  
Pharm. I. Thursday, 4 p.m.  
Theol. I. Saturday, 1 p.m.  
Sci. I. Saturday, 1 p.m.  
Sci. II. Saturday, 1 p.m.

## ROWING CLUB

All interested in rowing are asked to attend a meeting in the Munro Room of the Union at 5 p.m. this afternoon. The representatives appointed to confer with the executive of the Lachine Rowing Club have important reports to make.

## STUDENTS' POLITICAL GROUP

The next supper and meeting will take place at the Maison des Etudiants of the Université de Montréal, 854 Sherbrooke St. E., tomorrow, Dec. 18th. The subject of discussion will be "Immigration—an Open Door Policy." All are invited to attend. Those who cannot come for the supper at six, may come for the supper at seven.

## ECONOMICS CLUB PICTURE

The picture of the executive of the Economics Club will be taken at Notman's, to-day at 12 noon.

## PHYSICAL EXAMINATIONS

Doctor's hours are from 12.30 to 1.30 daily except Saturday. Physical examinations may be had at this period.

## "EVOLUTION AND MAN"

An invitation is extended to students of all Faculties to hear the lecture on "Evolution and Man" by Dr. T. Mc S. Thompson at the Medical Society meeting tonight at eight o'clock in the Assembly Hall of the New Medical Building.

## MARITIME-WESTERN DANCE

### TICKETS

Tickets for the Maritime-Western Dance to be held at the Venetian Gardens tonight are now on sale. They may be procured from the dance committee: Jack MacDonald, Sci. '24 and H. T. Airey, Sci. '26, both of whom live at Strathcona Hall, or from any member of the executive.

## R.V.C. UNDERGRADUATE SOCIETY

There will be an important meeting of the R. V. C. Undergraduate Society to-day at one o'clock in the Common Room. Colonel Dwyer will address the meeting with regard to the proposed Students' Tour under the auspices of the Overseas Student League. As this will be of interest to all, a large attendance is hoped for.

## NOTICE

Would the person who removed an umbrella from the girls' locker room of the Biological Building on Thursday morning please return the same to the Janitor immediately.

## PHILOSOPHICAL SOCIETY

There will be a meeting of the Philosophical Society in Strathcona Hall tomorrow, Dec. 18th at 8.15 p.m. when Mr. W. P. Kelloway will speak on "Personal Ideals." All interested are invited to attend.

## CONSTITUTIONS

Will all societies who have not already handed in their constitutions to Mr. Webster, kindly leave same at once at secretary's office, McGill Union.

## WESTERNERS

Will all Westerners who are considering going west to Fort William, kindly communicate with J. P. Glasco, 297 Prince Arthur St., with regard to special transportation rates.

## FRESHMAN-SOPHOMORE BASKETBALL SCHEDULE

Monday, Dec. 17th.  
6.30 p.m.—Commerce II. vs. Medicine I.  
7.15 p.m.—Medicine I. vs. Arts I.  
Wednesday, Dec. 19th.  
6.30 p.m.—Comm. II. vs. Arts II.  
7.15 p.m.—Comm. I. vs. Science I.  
Friday, Dec. 21st.  
6.30 p.m.—Pharm. I. vs. Medicine I.  
Wednesday, Jan. 9th.  
6.30 p.m.—Dent. II. vs. Science II.  
7.15 p.m.—Dent. I. vs. Arts I.  
Friday, Jan. 11th.  
6.30 p.m.—Med. II. vs. Arts II.  
7.15 p.m.—Comm. I. vs. Pharm. I.  
Saturday, Jan. 12th.  
2.30 p.m.—Dent. II. vs. Theol. I.  
3.15 p.m.—Sci. I. vs. Dent. I.  
Monday, Jan. 14th.  
6.30 p.m.—Medicine II. vs. Theol. I.

## RADIO ASSOCIATION

McGill Radio Association will give code practice to-day at 5 o'clock in the Physics Building.

## HOCKEY NOTICE

The following men will make the trip to the States:  
Morris, J. Cameron, Dempsey, McGregor, Bell, Glinnie, McNaughton, O'Donnell, McGerrigle, Wyse and McMahon. They will please meet in the Union at 1.00 o'clock.

## GLEE CLUB

The final practice of the year will be held tonight at 7 o'clock in Divinity Hall. The music for the next concert will be gone over and plans laid so that hard work may begin immediately after the holidays. All members who haven't turned in their music or tickets please do so tonight.

## BOXING ELIMINATIONS

FACULTY FINALS  
145-pounds: O'Brien, Sci. vs. H. H. Plant, Sci.  
118-pounds: Goldapple, Med. vs. Sherwin, Med.  
145-pounds: Rankin, Med. vs. Doyle, Med.  
5.00 p.m. Molson Hall, Tuesday.

## ARTS '24

It is necessary that every member of Arts '24 attend an important meeting in the Arts Building Smoking Room at four o'clock, Tuesday, December 18th. The business on hand will include election of Vice-President, Historian, and Prophet, for graduation.

## ATTENTION MED. '28

Will all desiring a copy of Med. '28 Class Photo please see Braunstein before Wednesday. Proofs may be seen in Medical Building.

## NOTICE

A meeting of the Union House Committee will be held this afternoon at 5.30 p.m. at the Union. This meeting is important.

## NOTICE—FENCERS

The following must be present to-day at 4.30 to fence for the Inter-faculty finals:  
Pangman, (Science) Lyons, Medicine). Doushkeess, (Arts). Holfield, (Law).

## R.V.C. BASKETBALL

The match against the Y.W.C.A. will take place at 8 p.m. in the Y.W.C.A. gym. on Dorchester St. The R.V.C. line-up will be as follows:

I TEAM	II TEAM
Shots	
B. Wardwell	P. Murray
E. Russell	L. Chalk
Centres	
C. Fraser	K. Runnels
R. Dunton	L. Robertson
Guards	
E. Dunton	M. Cameron
J. Cameron	M. McWatters
Subs.	
I. Allen	
E. Baker	
M. Cunningham	
Scorers: M. Lough, M. MacLaren.	
Timekeeper: R. Turley.	

## WRESTLERS

There will be a practice to-day, December 17, at the Field House at 5.00 p.m. Although some men have been eliminated, they should continue to turn out as the College championships are not till February.

## ANNUAL BOARD

There will be a meeting of the Annual Board this afternoon at five o'clock.

## BIG CROWD LISTENS TO DR. GRAHAM

(Continued from Page 1)

a real game without losing sight of self. The game of being a Christian is the first game of them all. It is the liberation of man from himself and his selfish interests.

Another requirement of a real player of any game is that the player should be invincible. That is he should never give in.

Christ throughout his life shows this in the finest sense. He was ever invincible and never even at the very last did he give in. In the cross he saw only victory.

Throughout life temptation comes to every man at some time or other. It came to Jesus when he went into the wilderness. To the average person it comes when they have to choose their place in life. Every student must bear in mind that he or she cannot live to his or her self but they are responsible to others for their existence here. They are doubly responsible in view of the knowledge that they obtain at college. Knowledge is that which has only been handed on for the good of mankind and must not be for selfish interest.

One of the biggest needs of the present time is that of a reunion of the Christian Churches. How long must Christianity lag behind science, which makes it possible for the service to be heard a thousand miles from Montreal? The game of ransoming man from himself is to a great extent in the hands of the student and it is up to the student to play the game to the fullest extent.

After the service refreshments were served in the hall adjoining the church. About one hundred and fifty were present and the evening was enjoyed by all.

Small Child: "Mummy, do come and look! There's such a lovely yellow bird with a green back. I think it must be a canary that's not quite ripe!" —Punch.

## ADDITIONS TO LIBRARY

### Literature

Aldington, Mrs. Hilda—Hymns, by H. D.  
Anderson, Sherwood—The triumph of the egg.  
Arnold, Mary A. Grafia—Vera.  
Ayscough, Florence, tr.—Fir flower tablets.  
Barleis, Adolf—Die deutsche Dichtung von Heibel bis zur Gegenwart. Pt. 3 Die Jungtön.  
Bax, Clifford—Antique pageantry.  
Baumgarten, F. F.—Das Werk Conrad Ferdinand Meyers.  
Beck, Carl—Gottfried Kellers Sagen Legenden.  
Benson, E. F.—Lovers and friends.  
Boyle, M. H.—Ariance.  
Bosch, Alf.—Thema.  
Byng of Vimy, Mary E. B., Baroness—Barriers.  
Caine, Sir Hall—The master man.  
Cervantes—Don Quixote, de la Mancha. III. Pore. 2 vols.  
Chappell, G. S.—The cruise of the Kawa.  
Child, H. H.—Love and unlove.  
Caudel, Paul—Trois poemes de guerre.  
Coppard, A. E.—Adam and Eve and pinch me.  
Day, C. S.—The crow's nest.  
Ermatinger, Emil—Die deutsche Lyrik in ihrer geschichtlichen Entwicklung von Herder bis zur Gegenwart. 2 vols.  
Fort, Paul—Les rompers du vol Louis.  
France, A. F. T.—Le lys rouge. Nouvelle ed.  
George, W. L.—Uraula Troni.  
Guessard, Francois, ed.—Les anciens poetes de la France. 10 vols.  
Harrison, Frederic—Novissima verba.  
Jacks, L. P.—The legends of Smokeover.  
Jacobsen, J. P.—Niels Lyhne.  
Jordan, W. G.—Ancient Hebrew stories and their modern interpretation.  
Joyce, James—A portrait of the artist as a young man.  
Litmann, Berthold—Ernst von Wildenbruch. vol 2.  
Mahrbe, Francois, de—Oeuvres. 4 vols.  
Maurras, C. M. P.—Pages litteraires choisies. 5e ed.  
Morand, Paul—Feuilles de temperature.  
Morand, Paul—Lamps a arc.  
Morand, Paul—Tendres stockes. 20e ed.  
Planche, J. B. G.—Nouveaux portraits litteraires. 2 vols.  
Planche, J. B. G.—Portraits litteraires. 2e ed. 2 vols.  
Shaw, G. B.—Press cuttings.  
Villemain, A. F.—Discours et melanges litteraires. Nouvelle ed.  
Villemain, A. F.—Nouveaux melanges historiques et litteraires.  
Walkley, A. B.—Pastiche and prejudice.  
Warner, F. L., and Warner, Gertrude, C.—Life's minor collisions.  
Yeats, W. B.—Four plays for dancers.

### Zettler, Julius, and others, eds.—

Goethe-Handbuch. 3 vols.  
Biography  
Boisgaut, L. E. bp., of Laval—Histoire de Saint Vincent de Paul 2 vols.  
Cabos, Alban, Abbe—Cray du four de Pibrac.  
Deschanel, P. E. L., pres. France—Gambetta.  
Gordon, Brig.-Gen. J. M.—The chronicles of a gay Gordon.  
Lasker, Eduard—Berthold Auerbach.  
Leon, Xavier—Fichte et son temps. vol. 1.  
Lynch, Bohun—Max Beerholm in perspective.  
Geography & Travel  
Macquarie, J. L.—(L') annee parisienne. Introduction a la vie de Paris. vol. 1. Voyage a Madagascar.  
History  
Egelhaaf, Gotlob—Geschichte der neuesten Zeit von Frankfurt Friedon bis zur Gegenwart. 2 vols.  
Lavisse, Ernest, ed. Histoire de France contemporaine. 10 vols.  
Loon, H. W. van—Ancient man.  
Trowbridge, W. R. H.—Queen Alexandra.  
Ure, P. N.—The Greek renaissance.  
Wiesler, Clark—Man and culture.

### What He Found

"You remember that handsome watch I lost five or six years ago?"  
"Yes, I recall the experience."  
"Well, yesterday I put on an old waistcoat that I hadn't worn for years, and what do you think I found in the pocket?"  
"Your watch—let me congratulate you."  
"No; I found the hole I must have lost it through."

### Adding the Eyelashes.

Her Beau (waiting)—Your sister is long time in making her appearance.  
Bobby—Well, she'd be a sight if she came down without making it.

Miss Williamsen, explaining breathing in public speaking, said: "Take in a deep breath and let it out in short pants."

## MISS RAY

Public Stenographer

Specializing in Essays, Lectures and Multigraphing  
502 DRUMMOND BUILDING  
Corner Peel and St. Catherine  
Up. 8481

## Powter's Prompt and Punctual Printery

All that the name implies  
SERVICE

MAIN 2284.

47 ST. JOHN ST., MONTREAL  
"Take the elevator and save time"

Every stevedore  
needs Bovril

## Kavanagh Provision Co. Limited

Plateau 2111, 2112, 2113 372 Bleury, Cor. of Ontario

Special Prices to McGill Fraternities and College Dining-rooms

Only Govt. Inspected Meats and Groceries, Etc.

Pure Pork Sausages, Yorkshire Brand, Fresh Made Daily

We Serve Your Table Complete

## MONTREAL'S LATEST SHIRT HOSPITAL

FLETCHER E. GRAY

Specialists

Yes, we have no more worry. Bachelors, Widowers, Business Ladies, and others—about your wearing apparel. Ripped, Torn or Worn, Breaking and Broken Down Undergarments, Hosiery, Gloves, Sweaters, Ribbed Neckties, Worn Laces and Tops replaced on Nightgowns, Blouses, etc.

THEY ARE TOO GOOD TO THROW AWAY.

SEE THE DOCTOR

Our Latest—OLD SHIRTS

Worn Holes in fronts by collars, worn cuffs, WE MAKE THEM OVER EQUAL TO NEW. Moth eaten garments—Invisible Darning.

SATISFACTION GUARANTEED

GIVE US A CALL

394 DORCHESTER ST. W.

UP. 2215

ORDERS CALLED FOR AND DELIVERED

A BARGAIN!

A SAVING!!

A CONVENIENCE!!!

Commutation Tickets are now obtainable at the Tucke Shoppe for \$5.00, which are worth \$5.50 in Meals or Teas in the CAFETERIA.

\$5.50 for \$5.00

McGILL UNION  
CAFETERIA



## THIRD ROUND OF BOXING ELIMINATION

In Preparation for Inter-faculty Bout

### HARD HITTING

Interesting Matches Took Place on Saturday

One knockout, a few bloody noses, and some hard hitting featured the third round of the inter-faculty boxing eliminations held on Saturday, at two o'clock, in Molson Hall. The various faculty champions will contest at a later date to determine who shall wear the crown for the various weights in the inter-faculty competitions. Coach Ernie Robinson refereed and before starting, announced that the fights would be judged on style and aggressiveness and that no knockouts would be counted. Two two-minute rounds and a final three-minute round, with one minute intermissions were fought. Timekeepers were Peters and Buck Green.

There was some disappointment over the postponement of the 135-pound match between Snow, last year's intercollegiate champion in the 135-pound class, and Green. The latter sustained an injury to his knee while practising for basketball recently and is suffering from synovitis.

The following won their events:

110-pounds: Miller defeated Berenstein; Schleifer defeated D. Silverman. 125-pounds: Stine from Sharp (by default).

135-pounds: Christie defeated Kruger.

145-pounds: Rankin beat Marcovitch; Wall beat Azeff.

155-pounds: Chevrier beat Harvey.

Miller and Berenstein exchanged punches for punch with the former doing most of the forcing. Miller used both fists while his taller opponent relied almost entirely on a straight left. The third round was fast and gory, each boxer landing punches on the nose of his adversary. Miller won.

Rankin and Marcovitch started in strongly. Rankin piled up points on short left jabs and an occasional wicked right which his less experienced antagonist was unable to dodge. Marcovitch's plan was to hit and then clinch. He lost points by being unable to get away after landing effective punches. Both boxers were visibly distressed in the last round although the latter did get in an occasional right the most of his punches were wild. In the second session Christie landed squarely on Kruger's jaw, midway between the symphysis and the angle, and the latter fell like a log, and in falling bumped his head. He staggered to his feet only to be felled again and was raved by the bell. Kruger had not recovered very much when time to resume rung, and after a few seconds the coach stopped the bout and gave the award to Christie.

Chevrier and Harvey both showed ability to take punishment. Chevrier forced the bout in the first two rounds but did not maintain a very good defence. In the last round Harvey staged a fine come-back and rained in blow after blow on his almost dazed opponent but the latter managed to recover and both finished strongly. This bout deserves special mention as both men showed lots of guts. Chevrier sustained an injured thumb early in the encounter but kept gamely on. Chevrier was given the decision.

Schleifer and Silverman put on a neat bout. Silverman shows promise of developing well after he gets more experience, but the veteran Schleifer is at present a bit too much for him. This bout, coming as it did, after the middleweight encounter, showed in relief the difference in style of the faster but less hard-hitting featherweights. Schleifer got the decision.

Wall and Azeff were an evenly matched pair in the 145-pound class. Wall, however, boxed better, but in obtaining the decision he had no easy time.

## BRIGGS BEAT POPPO IN MAT ELIMINATION

Briggs of Arts I occasioned some surprise when he won from Poppo of Arts II in their bout in the eliminations in wrestling held at the Field House on Saturday at three o'clock. The winner turned out for wrestling for the first time this year while the loser has been in the game for some time and has done well in all his bouts. The match was very close and no falls were obtained.

There was a snappy practice afterwards and a number of the men went through their paces for a vigorous hour and a half. The men are getting in the shape and interest in the various sports has been very keen.

## EPEE TOURNAMENT AT FIELD HOUSE

Silverstone Wins After Series of Eliminations

H. L. Silverstone, Arts '24, for the second successive time, won the Epee one point tournament, at the Field House Saturday afternoon, after a series of eliminations. The tournament permitted a man to meet each of his opponents once only, and it was only necessary for him to score a single point against his adversary in order that the bout should be his. The matches were marked by close fighting and it was in many cases hard for the judges, Mr. Raimondi and Prof. Nobbs, to decide who was the winner.

From the very outset, Prof. Nobbs tried to emphasize the fact that the bouts should be taken seriously, and that each man should imagine he was taking part in a regular duel. He also pointed out the advisability of keeping the foil in a level with the outstretched arm so that the forearm might not be exposed. The parts of the body, he said which are most susceptible to exposure, and which should be most guarded, are the forearm, the knee, the head, and then the body proper.

At the conclusion of the tournament it was found that Kneec and Silverstone were tied for first place. The bout which followed between these two to decide the champion, was the closest and hardest fought of the day. Time and again Kneec pressed Silverstone who deftly turned aside his opponent's foil. Kneec now again seemed to have the advantage, and when within close quarters he scored a point, which was disallowed. Prof. Nobbs explained that a point must come from a direct thrust and not a Kneec's point had come, by sliding the foil alongside a man's body, and then thrusting him. The bout was then continued, and after a short while, Silverstone scored a point which gave him the championship.

## "JEWISH ASSIMILATION" PROBABILITY DEBATED

Upholding the negative of the resolution "That upon the establishment of a Jewish National Homeland in Palestine the tendency of the Jews in the outside world to assimilate will increase," E. M. Goggin, Arts '23 and C. Brownstein, Arts '24 were given the judges' decision at a debate held by the Maccabean Circle in the Union yesterday afternoon.

The affirmative side of the argument was upheld by H. Seman, Law '24 and J. J. Wolfe, Med. '23 both of whom tried to prove that the establishment of a national homeland would be an incentive towards assimilation on the part of the Jews. Dr. F. Walter, and Messrs. B. Bernstein and B. Robinson acted in the capacity of judges. The audience was entertained by several violin solos played by Miss Stark.

### CONCERNING BOUQUETS

The Cub had but one ambition, to break in no the front page of his college Daily with a "No. 1" story in the honor column.

Throughout the first half of the semester, he had been covering his "beat" faithfully but somehow or other what he managed to pick up in the way of news did not rate the front page of a "No. 1" headline.

The Cub had a hard time of it explaining to irate departmental club officers and members of the instructional staff on his "beat" why their stories were not given "any" more prominence, why a name had been misspelled or omitted, and why some of the "principal facts" had been curtailed. He took the blame for them all although he well knew that a good part of it should have been borne by the copy, the proof-reader, and the make-up editor.

But howls and scowls did not deter him from his one ambition, to elbow the editor-in-chief, the desk staff and his colleague "cub" that his nose for news was as sharp as theirs.

Yesterday he dropped in at the office of a new professor. He approached him fearfully for he knew that the professor could be nursing no grudge against either him or his paper. "Do you know any news?" the reporter asked.

"You bet," the professor replied and proceeded to give him material enough not only for a "No. 1" story on the front page but for two "No. 2's" and an editorial to boot.

"You're getting out a classy little paper," the professor said as the interview was concluded.

The "bouquet" was carefully borne to the office by the Cub where it was distributed among the staff members.

That day "brickbats" counted for nought in the office.—Indiana Daily.

**The Last Fly of Summer**  
'Tis the last fly of summer  
Left buzzing alone;  
All its winged companions  
Are swatted and gone,  
No fly of its kindred,  
No house-fly is nigh,  
To re-echo its buzzes,  
Or give sigh for sigh!

## LACHINE CLUB MAKES OFFER TO OARSMEN

Executive to Report on Local Club's Proposition THIS AFTERNOON

Winter Quarters to be Available to McGill Men Early in January

This afternoon the recently elected committee, appointed to confer with the executive of the Lachine Rowing Club, will meet all those about the University who are interested in rowing, to report on the offers made by this latter club. At this meeting several questions were thrashed out, and all privileges of the local club which will be accorded to McGill men have received the sanction of both executives.

A McGill Rowing Club has long been the dream of many enthusiastic oarsmen who have attended the University, and especially since the formation of the U. of T. Club. The success which has been a regular attendant of the Varsity crews gives rise to the theory that it is an ideal sport for college men, and when possible, should be patronized.

Recently the rumour of an offer came from the Lachine men and this was confirmed by this recent meeting. A very sporting proposition has been made by them and the meeting called for this afternoon is for the purpose of putting this proposition before the college men. At the first meeting, held a few weeks ago, there was a large attendance of men who have either rowed in a racing shell, or to whom the sport appealed. There were men with experience varying from one to six years, but what was more important, there were several who admitted of never having rowed in a shell, but who were anxious to learn.

The preliminary steps towards this realization has been the offer of the use of Lachine quarters at the M.A. A. club house. Early in January the sweepstake are expected to be on hand for early season training and the club offers McGill men the advantage of their coaching system. The Lachine coach will be on hand to give aid and pointers, and it is thus a splendid opportunity to learn the game.

The enthusiasm with which the sport is indulged in in England and the States, also the fact that it is possibly the most thoroughly amateur of all amateur sports, makes rowing an extremely desirable intercollegiate sport for Canada, and it is towards this end that the present organization is working.

## PUCK-CHASERS TO MAKE TRIP SOUTH

Exhibition Games With American Universities

The Senior Hockey team will leave tonight for the States where they will play the scheduled games with the teams of several universities there. In spite of the lack of ice the team has held several strenuous work-outs at the Union and has rapidly rounded into shape under the expert eye of Coach Shaughnessy. On Saturday the players travelled to Ottawa in order to get in a few ice practices. The week end proved most satisfactory and now a strong aggregation is ready to travel south.

In their number are included: Slim Morris, the redoubtable goal keeper; McGerrigle and Dempsey, last year defence; McNaughton, the right wing man; Bell, one of last year's substitutes, along with O'Donnell, Wyse, Cameron and Mahon are all new candidates but each have shown up well in the practices and each has a creditable record to back his chance of gaining a place on the first sextette.

Although the team has not been finally picked it is likely that Morris, Cameron, Dempsey, McGerrigle, Bell, Glennie McNaughton, O'Donnell, McGerrigle, Wyse and McMahon will represent McGill in the coming exhibition games.

They will open the series at New Haven and during the week will play Boston, Harvard, and Yale. Their progress will be followed with keen interest by their fellow students here and it is expected that they will be as successful as in previous years.

### A Mean Animal

When the donkey saw the zebra. He began to switch his tail.

"Well, I'll be—," was his comment.

"There's a mule that's been in jail."

—Ex.

Stude—"I'd like to take you to the movies tonight, but the seats wouldn't be comfortable."

Co-ed—"What makes you think so?"

Stude—"The city has placed amusement tax on them."

## BASKETBALL TEAM LOSES TO VERMONT

McGill Men Fight to a Finish

SCORE 34-26

Return Game Here Shortly

In the first International Basketball game of the season McGill went down to defeat fighting gamely against the Vermont quintette. The game was very even throughout and when the final shot was fired the score stood at Vermont 34, McGill 24. A notable feature of the game was the use of a gun instead of whistle to referee the game.

It is thought that a return game will be played with this team at McGill in the near future.

The first period opened by "Bones" Little dropping in a neat basket from the side line which was quickly followed by one by Senansky of the Vermont team. For the first part of the period McGill continually had the edge on their opponents in every department of the game, but towards the latter part of the period Vermont got away to a grand finish. The stanza finished by Taylor of Vermont, dropping a basket just as the final gun was fired. The period was marked by fast playing and close checking by both teams. Vermont possibly being a little more aggressive with the result that they had more fouls called upon them. Score at end of first period, Vermont 20, McGill 11.

During the ten minute intermission the Vermont College Band rendered some selections which were duly appreciated by the gallery. The gymnasium was packed to capacity. The crowd being estimated at fifteen hundred. These were seated in removal bleachers placed around the sides of the gymnasium. This is a most effective manner of accommodating such a large crowd.

In the second period McGill played with the old time fighting spirit and it wasn't long before the effect of such strenuous work made its impression on the score board. The fine shooting of the Vermont men however prevented McGill from overcoming a nine point lead scored by Vermont in the first period. The game ended with Vermont on the long end of the score. Final score Vermont 34, McGill 24.

It is to be hoped that McGill will be able to entertain Vermont at an early date in the future in a home and home series. The excellent rooting was a most notable feature of the evening. The game was ably handled by Mr. Swaffield of Montpelier and at no time was the game out of the limits of good basketball due, no doubt, to Mr. Swaffield's strict officiating.

The line up was as follows:—

McGill	Pts.	Forwards	Vermont	Pts.
Little	9	...	Eastburn	8
Mendelsohn	3	...	Ishlan	7
Centre				
Manson	7	...	Taylor	7
Guards				
Amaron	3	...	Caywood	4
Quackenbush	...	...	Senansky	3
Subs				
Koff	3	...	Kondrick	6
Hilton	...	...	Carrie	...
Turpel	...	...	Post	...
Atkinson				

## SUBSCRIPTION CAMPAIGN IS TO END SOON

(Continued from Page 1)

to the editorial duties of the Board these of advertising make its responsibilities far from light. The committee has worked hard and announces that over one thousand dollars worth of advertising has already been obtained. This in itself is most encouraging. Any students whose parents, relatives or friends might advertise in the Annual would do well to get in touch with some member of the Board.

While the time for taking pictures has passed, there remain a number of proofs, both of individual pictures and groups, which have not yet been returned to Notman's. The Board requests that proofs be returned immediately. Biographies, class and organization write-ups have not been submitted as promptly as desired and before Wednesday of this week they must be handed to H. G. Pretty, Med. '25, the Biography Editor, the Union Porter or any member of the Board. Several cartoons have been submitted but the Art Editor, H. D. Robertson of Architecture is still in need of sketches and asks that those preparing drawings will hasten their work and hand it in at the earliest possible moment.

The student body of McGill is urged to support the Annual Board by subscribing for Volume XXVII of "Old McGill", each class in the university has a list. A record number of names by Wednesday is highly desirable and hoped for by the Board.

Here's a fine opening for a nice young man, said the grave digger, as he threw out the last shovelful.

## NEW RULES ARE ADOPTED AT KINGSTON

Intercollegiate Rules Committee Makes Amendments

FOOTBALL

Three Yards Running Interference Rule Retained

The Annual meeting of the Intercollegiate Rules Committee was held in Kingston on Saturday. Several of the rules which the experience of this year has shown to be desirable were made although the 5 yards running interference rule advocated by McGill was not adopted.

McGill asked to have the running interference rule changed from 3 yards to 5 yards. The old distance was retained.

The rule regarding blocked kicks was amended. According to this year's rule if a kick was blocked on the third down the kicking side lost possession if the full distance of ten yards was not made. By the new rule if the kicking side regains possession another third down is given.

A fair catch was defined. By the new rule the back signals for a fair catch by raising his arm. If the back heels the ground he is given a free kick similar to that given in English rugby. If a man tackles a back who has signalled for a fair catch the penalty will be five minutes.

This year off-side on the one yard line carried no penalty with it. By the new rule, a player off-side on the one yard line will be put off, the time to be at the discretion of the referee.

The following men were present: "Bustin" Reid and "Monty" Montgomery for McGill; Dr. Jack Maynard for Toronto; Prof. Lindsay Malcolm and Mr. Sitter for Queen's; Major Greenwood for R.M.C., and George Little for Western.

Johnny had a dog which he had raised from a pup and he was devoted to it. One day the dog was run over by a car and killed. The boy's mother hated to break the news, but when she did he cried only a little and didn't make nearly the fuss she expected.

That night, just before supper, Johnny's mother suddenly heard him howling as though his heart would break. She rushed to see what was the matter.

"Sister says Paddy was killed," he sobbed.

"But I told you that this noon," his mother said, "and you seemed to get over it all right."

"Yes, I know but I thought you said Daddy," he wailed.

Skip: "Well, I can't complain about my appetite."

Voice: "No, but the burglar can."

Johnnie: "Mother, I just seen—"  
Mother (reprovingly): "Johnnie! Where's your grammar?"  
Johnnie: "I was just trying to tell you. She's down at the barber shop getting her hair bobbed!"

## ROOMS AT STRATHCONA HALL

Due to the exodus of newcomers to Fraternities etc., there are the following vacancies at the Hall.

1 suite of 3 rooms—for 2 persons,  
2 double rooms,  
2 single rooms.

Apply at the office—Strathcona Hall.

## IMPERIAL

Six B. F. Keith Vaudeville Acts and Photoplays.

Afternoons, 1 to 5—25c.  
Evenings, 7 to 11—45c.—60c.  
VAUDEVILLE AT 2.30—9.30

Sat. Sun. and Holidays  
Continuous from 1 to 11—  
Evening prices all day  
VAUDEVILLE AT 2.30—5.30—9.30

GEORGE ADE'S  
Famous love comedy story  
of the man who could not fall  
**THOMAS MEIGHAN**  
IN  
"WOMAN PROOF"  
**CAPITOL** TO DAY

## NOTMAN

### PORTRAITS

SPECIAL RATE TO STUDENTS

Studios - 225 Peel Street

## MISS POOLE Inc.

45 MCGILL COLLEGE AVENUE

McGill Christmas Cards printed to order—

Also a large variety of Calendars and Cards

Save 10¢ a Package!

Makes rings 'round them all

**British Consols Cigarettes**

Package of 20 for 25¢

## Smokes!

What Brand do you use?

Buy them at

THE TUCKE SHOPPE

## Pipes!

When you get tired of the "Old Briar" buy your new pipe from the Hall Porter.

Union Tucke Shoppe



# FAMILY TREE OF MAN TO BE EXPLORED

Open Meeting of Medical Undergraduate Society

DR. THOMPSON

How Man Passed the Monkey in Development

"Evolution and Man" will be discussed this evening at 8 o'clock by Dr. Ian MacLaren Thompson at the regular fortnightly meeting of the Medical Undergraduate Society. Since the time of Darwin's "Origin of the Species" upset the previously held ideas of creation in six days as depicted in the first book of Genesis, the subject of evolution has attracted wide interest. In the '20's medical students used to stop in their dissection to argue the case and very bitter was the feeling between the fundamentalists and the evolutionists. Dr. Thompson will discuss the problem from a scientific standpoint. Students of all faculties are invited.

This meeting has been declared an open one due to the general interest of the subject to everyone. The position of Man in Evolution has always been a much-discussed problem and Dr. Thompson is prepared to give the most modern views on the subject, being very well-known as an anthropologist.

Dr. Thompson has made a name for himself about McGill especially in the Medical Faculty for his very clear and concise lectures, and those who will be fortunate enough to hear such a man on such a subject will have no regrets.

Dr. Thompson originally came from Harbor Grace, Newfoundland and studied Medicine at Edinburgh. After playing his part in the Great War he took up the position of Lecturer at Edinburgh. From there he came to McGill and since has become an integral part of the Anatomy department.

Moore Kelly and his musicians will be present to entertain the assemblage to the latest and snappiest in music and to those who know Kelly's music, enough has been said. The time is tonight at 8 p.m.—and the place, the Assembly Hall of the New Med. Bldg.

# JUNIORS LOSE HARD GAME ON SATURDAY

Defeated by Engineers in Stiff Struggle

SCORE 42-33

Hard Checking—Good Shooting by Pieme and Parsons. Loomis and Statner Star for Losers

Saturday night at the Engineer's Armory on Wellington St., the McGill Juniors were defeated in a hard and somewhat rough game of basketball by the score of 42-33.

From the start the Engineers took the lead, when Pierre scored a basket at the outset, followed by several others in quick succession due to rapid passing. McGill then increased their efforts; Loomis and Statner doing some fine shooting from near the centre of the floor. At this period the Engineers were penalized for personal fouls resulting in five points on three throws by Loomis and Statner for the Red and White.

Ham for McGill scored a difficult basket equalled a few seconds later by a neat back hand shot by Pierre for the Engineers. At the close of the first half the score was 26-12 in favour of the Engineers.

Play in the second half was fast and furious. McGill trying to overcome the lead with the Engineers determined to maintain their advantage. Soon after the play started the score was as close as 29-19, which brought forth rooting from the well-filled galleries. Gledhill and Parsons lengthened the lead to one of nine points which the Engineers maintained to the end of the game. Play saw-sawed up and down, both sides scoring several baskets; McGill however could not overcome the nine points lead.

About five minutes from full time Honey was forced to retire due to injuries to his leg received in a fall. As there were no spares available McGill played four men for the rest of the game.

The shooting of the Engineers was mostly done from positions near the basket; the majority of McGill's points were made on long shots and free throws.

Pierre, Parsons and Barnestield did most of the scoring for the winners while Loomis and Statner scored the majority of the points for McGill. N. Edwards of the Engineers refereed.

The line-up was as follows:  
McGill: Forwards, G. Fraser, P. Statner, R. Orr, C. Honey, J. Earnfield, E. Loomis, A. Parsons, N. Ham (Capt.), S. Crozier, Subs, H. Gledhill, W. Hawkins, W. Chalmers.

# LAST AND WEST TO MEET THIS EVENING

Maritime-Western Dance to be at Venetian

"East is East and West is West And never the Twain shall meet" But Kipling wrote these two verses before the event of the annual Maritime-Western dances. To-night the time for another such function has come around and the east will vie with the west in disproving the truth of the famous words. The place is the Venetian Gardens, the time is 8.15. The people are Spud Islanders, Bluesoes, Herringshockers who will fraternize with the wild men from the land of cowpunchers, coyotes, grizzly bears, jack rabbits, ducks and wild geese, limitless fields of golden grain not to mention an occasional blizzard, the mounted police, the progressive party, quick draws, poker games, larceny, cayuses, cowboys, towering pines, Douglas fir, shingleboots, freight rates, chinook winds, salmonbellies, Stanley park, Portage Avenue, Granville Street, Lake Louise, Fort Garry, Langley, Fort, Beacon Hill Park, city lots, real estate booms where all the streams are rivers, all the hills are mountains and all the men are lars.

The sale of tickets has been most satisfactory to the committee and a large attendance is assured. However, if any of the men have tickets left Jack MacDonald has asked that these tickets be returned to him by noon to-day.

The Venetian is being specially decorated for the occasion and one has every reason to believe that this year's affair will measure up in spontaneity and joyousness with the pleasurable functions held in other years.

The dance is being held later than usual so that members may go to hear Bliss Carman and then not miss much of the dance. Bliss Carman is a maritimer and it was with much regret that it was learned that the dates would clash, but it was then too late to postpone the dance.

# THE SE SE OF HUMOR

It is our aim in this article shortly to discuss that elusive thing called "Sense of Humor" and some of its forms and manifestations. The sense of humor, in its higher sense enables the individual to go through life well-poised, considerate of the feelings of others, to face facts bravely, and life with courage. In its commoner acceptance, it is too often confused with a general pendency of sense, a certain want of consideration for the finer feelings of others; a flippancy no less disgusting than asine. How often have all of us heard the feminine expression, "Oh, Mary has such a keen sense of humor" when Mary's sole claim to such distinction is a vacuous mind and a decidedly off-recurring giggle, cackle, or what you will? Nor are the women alone in this misconception of humor.

Humor was born with the Race, or shortly after. Humor differentiates mankind from the brute creation—a villainously hackneyed conceit, but let it stand. What is it? Whence comes it? That, to use a still more trite quotation, is the question. Let us approach it frankly—a woman's magazine word—open-mindedly, and, if possible, humorously.

Man was ever a fighting animal. As the population increased, so did pugacity. As fighting and bloodshed, so humor. Let me explain.

Primitive man fought for his share of the plunder, for his woman-folk, even for food and shelter. He soon awoke to the realization that his chances of sharing in any or all of these benefits varied inversely as the number of his rivals. The lessening of the forces of rivalry, or the Demand, led to increase of the aforementioned benefits, or the Supply—the earliest recorded working of the law of Supply and Demand, and the birth of the Sense of Humor.

For observe; his feelings on witnessing, or bringing about the death of a rival, or a fellow member of what we may call the "The Faction of Demand," might have been triumph, relief, joy, and any variety of other feelings. Most of all, though, were stirred up his dormant or embryonic possibilities; and behold, the Sense of Humor was accomplished.

The discerning reader will at once notice the close relationship between primitive Political Economy and primitive Sense of Humor. In those days, and for sometime in later generations, the loudest laughter was like to be accounted the keenest economist of the tribe. Perhaps you will have to draw pretty strongly on your own sense of humor to understand that rather bald statement. Let us pass on to the more congenial theme of the Sense of Humor in its manifestations—a most unhumorous word, but convenient.

Humor, as we have seen, had its

P. Statner, R. Orr, C. Honey, J. Earnfield, E. Loomis, A. Parsons, N. Ham (Capt.), S. Crozier, Subs, H. Gledhill, W. Hawkins, W. Chalmers.

# LABOUR SAYS MEASURES ARE NEEDED MOST

Have Adopted Motto of "Measures not Men"

ENTHUSIASTIC FOLLOWING

Criticizes Aimless Policies of the Government and Opposition

The programs of the Labour Party issued last week caused quite a consternation in the Opposition and Government ranks. Both parties claimed that the Laborites had taken many of their platforms. A prominent member of the Labor Party when interviewed on this matter issued the following comment: "A (steal) The mere fact that both the Liberals and the Constitutionalists lay claim to these planks shows that they are afraid of us and want to claim our very reforms. Well and good, let them have them, let them put them through for the good of the country. 'Measures not men' is our motto and we care not which party is in power so long as the necessary reforms for the country are passed."

The Laborites have rested up from their strenuous efforts over the week-end and they are confident that when Parliament re-assembles on Tuesday night, the results will be in evidence. For they claim, many desertions have taken place and they expect that cross-benches will contain more members than the Government and the Opposition combined.

Inform, they say is before the country, and has met with the approval of the electorate: from the Maritimes to the Rockies they have combined in its praise. Indeed, since its issuance, neither of the other political parties have been able to refute the necessity of any of its clauses.

The crying need, for education it is claimed is pressing and it is up to Parliament to legislate accordingly. The Government, it seems, according to Labour, is afraid to commit itself. So many assertions of different things have come out in the press of late that no one knows just what policy to follow. The Opposition, too, claim the third party are continually harping on empty phrases such as "sane Government," etc., that their policy too, is unknown.

origin in cruelty; and was for centuries intimately connected with battle, murder, and sudden death. This form has its notable survival in modern times in the Balfourer cartoons, so well known and popular during and after the late war. The humour of the matter is that this primitive type of jest still rouses a response even in the most civilized of men.

Children in particular delight in this calloused cause of laughter; and it is a matter of not, that the laughter of children is very often inspired by cruelty, or by the spectacle, or thought, of misfortune—to others. This is a proof to some that the savage, has the mind of the child, and vice versa.

Humour must have taken the form of the still-popular practical joke, very early in its history. Of this "crudity" the modern water-bomb, and the familiar apple-bed, are too well known to merit description.

Life was hard and serious—and often short. What wonder then, that the nations desired to laugh? So it developed, and came about that the people possessed of the highest sense of humor became the great powers of their times. It made them more glorious in victory; while, in defeat, it served—as Kipling has said in quite another connection—"to make a club to break their foe's heads with."

Further forms must be considered. The nations having desired to laugh—into construction—the tribal bards injected humor of the still Homeric brand into their redundant lays; and incorporated it with their lifting ballads and sometimes ponderous epics; while the tumbler, the dwarf, and the court jester, or fool so called, catered to the lower class of public demand. Then, as now, immorality was often made the subject in song and story; and then, as now, a certain self-styled intellectual class vied with the vulgar in their "appreciation" of such "stable stories."

But to return; consider, if you will, the court fool, fool, or jester. He was always in demand. He could stand before kings. He was the Charlie Chaplin, the arry Lauder, the Will Rogers, the—well any popular favorite of his day you may imagine, if he was "there". Providing that he had a certain facility and adroitness in his calling, he was honoured of kings, the favourite of lordly patrons the adoration of the adoring commons.

He was the life of the party. His was the heavy duty of setting the table in a room—excepting those "under the table"—and woe to him if he failed! In that unhappy, but common event or for a jest ill-timed, a further entertainment was at once forthcoming. An amusing little hanging, com-

# OPPOSITION VEHEMENTLY DENOUNCED

Government Serene Through All Criticism

DEEDS THE ISSUE

Comprehensive Amendment to Immigration Act to be Proposed

The following statement has been received from Government Headquarters:

On the eve of the second assembly of Parliament opponents of the government find to their dismay that they are signally unable to attack its versatile policy on one ground of commission or omission. This in spite of a double headed assault combining the efforts of two powerful parties. At all, the united ingenuity of both Official Opposition and Labour party has spent itself on nothing more potent than on the one hand a feeble punning on imaginary defects and on the other a naively simple platform solving Canada's problems by the A. B. C. (Vide their pronouncement in Saturday's press).

Yes, after a long groaning travail, the Tollers by the Cross benches relieved themselves of an obscure platform of obscure parentage. It is indeed doubtful to whom, if to anyone at all, the Laborites render allegiance. Perhaps, in general keeping with their other extreme socialistic tendencies, they do not believe in having a leader. This preposterous party is in fact so out of sympathy with the necessities of this poor country of ours that among other things they would even presume to make it too dear to die by an exorbitant death-tax. (Section IV, subsection B, platform—one would almost imagine they could count only "1,2,3, many" the way they substitute the alphabet for numerals). One thing at least is manifest from amongst this enunciation of fantastic foibles—an ungoverned craving to nationalize everything on sight. One would almost imagine that Canada had not had enough of nationalizing for the present. It would appear at least on superficial observation that the Laborites would purpose to provide salaries for a Civil Service large enough to embrace as many people as may care to avail themselves of such government benevolence. That education is a prerogative reserved to the provinces does not trouble these constitutionally unhampered children of political science at all. Their platform contains five articles under the head of "Education."

Leaving the bewildered Labour party alone for a while, let us turn to the proposed governmental programme to be followed in "Order of the Day." A determined attempt is to be made to attack that nationally vital problem, the Immigration and migration question. The Government, having conducted a painstaking investigation on every aspect of the immigration situation, is going to advance a bill to amend the existing immigration act. While it does not pretend to have discovered the all-curing elixir which the opposition seem so confident can and should be provided, it does claim that the bill deals with the situation far more adequately than do any suggestions advanced by either opposition party and is the only solution that at present can be applied. The Government recognizes clearly that the problem of business prosperity is inseparable from that of immigration. With business prosperity realized, beneficial increase in population will look after itself. The immigration question will be approached accordingly. The government is hopeful that the good sense of the electorate will appreciate its perspicacity accordingly.

pleated by the ensuing drawing and quartering, gave to the masses—and gentry—the thrill, the satisfaction, the merriment left uninspired by the flat-fallen jest. How many modern audiences would not welcome such an "innovation"? But you get the point, do you not?—an ancient and hoary quip of the halberdiers.

The stock-in-trade of humour was long ago complete. There are supposed to be only ten jokes and the mother-in-law story; but the numbers are so great as to be inconputable. The Gas-house Gang, or the Furnace-room Fellowship put many a "good one." King John laughed at better. The "Boys in the Other Car" relate the latest cracks Samson and the Philistines told each other jests even more to the point. When Solomon said "There is no new being under the sun," did he have the latest comic paragraph in mind?

The papers—the daily press—are vile offenders in this regard. They run a good joke to death; a poorer the better, it seems—even longer. Witness the variations on the dictum that, "Every day in every way—" the ever-recurring and execrable paragraph on "King Tut," and others in the same sort. "There's such a

# ENGINEERS DEFEATED INTERMED. B.

Fast Game at Engineers' Armoury

SCORE 42-18

Fine Shooting of Booth and Kyle for the Winners; Tinkess for McGill

McGill Intermediate basketball team lost to Engineers by the score of 42-18, in a scheduled game of the B. Section of the City League. The game was played Saturday night in the gym of the Engineers' Armory, Point St. Charles.

Prior to this game McGill's Junior team suffered defeat at the hands of the Point aggregation in a close game and revenge was looked for in the intermediate encounter by McGill's supporters. Although this was not forthcoming it looked for a while as though McGill were going to have the best of the argument when Tinkess found the basket twice with perfect shots before Engineers could notch up their first point. Engineers soon settled down to a short passing game and proved to be masters at this style of play for practically all their points came by way of short combination down the floor, against which the best defense finds it hard to combat.

The first half opened with McGill pressing hard and after three minutes of play Tinkess started the scoring. Engineers came right back and took the lead which they held throughout the game. Tinkess scored most of the points gained by McGill in this half and played hard to keep the red and white team within striking distance. Booth the stalwart forward of the soldier team was responsible for a great number of the baskets secured by his team and was well supported by Kyle who scored some remarkable field shots. When the whistle blew for half time the score read 22-3 in favour of Engineers.

The second half was hotly contested and was more interesting than the score would indicate. Both teams continually rushed their opponents basket in an effort to score, if they failed they fell back to cover up in a manner which was pleasing to watch regardless of the difference in score. Granik put in one of his most strenuous nights in many a season and incidentally played a good game against steler opposition a feat which is usually hard to do. Tinkess also put a lot of energy into his playing and came across with the goods in close pinches. He scored twelve points for the college team and deserves much credit for his efforts in a game which was going badly for his side.

Engineers have a good team. Booth, Kyle and Whitall are a husky trio on the forward line and have splendid shooting ability.

The game was handled in an efficient manner by A. W. Seaman, President of the Montreal and District Basketball Association.

The line up was as follows:—

Engineers	
Right Forward	Kyle
Left Forward	Booth
Centre	Whitall
Right Guard	Harrison
Left Guard	Myers
Subs	
Ferguson	Brown
McLean	Davis
Roberts	

thing as carrying a joke too far," as the author said on his hundredth fruitless editorial call. The joke must have been pretty bad at that, not to get into at least one metropolitan daily Real Sense of Humor knows when to stop.

As individuals vary in their sense of humor, so peoples and nationalities, as we have seen, have their own national characteristics. The English bent is best exemplified, 'tis said, in Punch; the French, in Le Rire, La Parisienne, and the like; the Italian, in 120, published in Florence, the Swedish, in Kasper; as for German humor, well, have you ever read Simplicissimus? As you will notice, national humor is most often judged by the comic press of the nation concerned. The "stage" national types also go far in forming the world conceptions of various nations. The stage Englishman is a permanent fixture in France and the United States. The stage American is believed in by English, French, and Americans alike. Then there are the Irish, Scotch—most conventionalized of all—the German, Dutchman, Swede, and last and most unvarying the Yid. If you don't believe the latter statement, go to a certain down-town theatre.

Every people conceives it to be its patriotic duty to doubt the existence of humor in other nations or peoples. The Yank pretends to deny it to "the English," who in turn are bound to deny the existence of all subtlety in

# WHEN I WAS A CHILD

In the last three years there has been a very unusual interest in the work of infant, or least very youthful, prodigies in literature. Daisy Ashford, Opal Whiteley, Hilda Conkling, in particular, have all had enthusiastic admirers, and at the present time it seems that a new child poet, Helen Adams, has been discovered and is being eulogized in England. The reaction to this admiration has been in some quarters rather violent. To say nothing of the lofty, who are above such literature, numerous fond parents (and the occasional school teacher) have arisen and protested that their children have said or written clever things, while they wondered at the astonishment and joy which the public had shown over those books. So strong was one article that the writer was forcibly shocked at the thought that possibly a great loss had been sustained in the disappearance of his own juvenilia. There are still extant drawings of steamers, with two round smoke stacks, belching out villainously black ground-pencil-lead smoke, also drawings of reindeer with horns and legs of varying length and number; but why are there no traces of gems of poetry, unfinished novels, or incomplete dramas? A complex of hate for one's parents is surely justified. Fortunately for the world, there is still the work of other geniuses.

It is, I think, true that the most interesting of children's literature (literature that is written by children) has not been written by those who have in later life achieved fame. The youthful work of great poets, particularly, rarely shows more than a gleam of greatness, as it is so often merely facile and sophisticated. It is usually too conscious; it is not childish and artless, and hence is very stiff or merely good imitation. There has been no joy in the writing of it. To take an example of this imitative, unmeaning kind, for instance, from Tennyson, who when very young thought of himself as a bard and a prophet—

"Vex not thou the poet's mind  
With thy shallow wit;  
Vex not thou the poet's mind,  
For thou canst not fathom it."

Tennyson wrote numerous poems to Adeline and Lillian, Marian, and Eleanor, Rosalind, and Margaret. From the one to Lillian here is this gem to amuse one:—

"Airy fairy Lillian,  
Fitting fairy Lillian.  
When I ask her if she love me,  
Clasps her tiny hands above me,  
Laughing all she can;  
She'll not tell me if she love me,  
Cruel little Lillian."

Much more does one like a single line like this one from "The Owl":  
"When cats run home and light is come."

In the case of Wordsworth some of the lines in his best work might well have been written in extreme infancy, and hence it is rather unwise to insist on the youthful quality of his early verse. He had the same liking for simple paths although if he had in later life chosen the "Female Vagrant" as a subject it is doubtful if she (the vagrant) would have expressed his early love for a youth in such passionately restrained words as:

"And I in truth did love him like a brother,  
And never could I hope to meet with such another."

Shelley, too, produced some interesting precocious efforts; but to this sort of thing one is very likely to prefer the rhymes of Marjorie Fleming, Sir Walter Scott's "Pet Marjorie," or at least the really poetic feeling to be seen in the poems of Hilda Conkling, and the prose of Opal Whiteley. In the latter's diary, for instance, there is little precocity, but much simplicity and naivete. If it is genuine, and there seems little reason to doubt this, the diary is a rather wonderful record of a sensitive and imaginative little girl who had a remarkable feeling for the beauty of nature. The following passage, taken from the description of a visit to the "cathedral" in the woods to look for the soul of her pet pig; Peter Paul Rubens (all her animals were named after famous men whose names had been written down for her by her father and mother). Illustrates her powers:

"Then we all did go in the way that does lead to the singing creek, where the willows grow. When we were come down all that were with me did stand very close by. They so did stand while I did drop the grey leaves upon the water. All the forty-two leaves I did gather I did drop upon the water, for this is the day of the going away of Antoine Van Dyck in 1641. And his years were forty-two."

American humor: The Irishman candidly admits that he is the greatest natural humorist on earth; and joins with the Englishman and the Yank in contrasting himself to this respect with the Scot who boasts a sense of humor, and an ear for music, quite incomprehensible to the less favored nations to the south and west. All nations unite in the effort to prove the utter lack of humorous perception in the Germans and the Scandinavians, who have a humor peculiar in both senses, at times to themselves.

—F. F. MacNab, '24.  
Mostly Truth  
McMaster University Monthly

# PERSONAL IDEALS PAPER ON TUESDAY

Philosophical Club Will Hold Monthly Meeting

The topic of "Personal Ideals" will be discussed by W. F. Kelloway at a meeting of the Philosophical Club to be held, tomorrow Dec. 18th, at 8.15 p.m. in Strathcona Hall. Kelloway is an honour student in Philosophy and in Arts IV. He obtained scholarship in Philosophy last year. This year he was a member of the Inter-year Debating Championship in Arts.

When the leaves were all upon the water, I did say a little prayer, and we came home. It was most dark-time and the lamp on the kitchen table did shine its light out of the window. And it came down the path to meet us."

Or again:  
"I have thinks those potatoes growing here did have knowings of the star-songs. I have kept watch in the fields at night, and I have seen the stars look kindness down upon them. And I have walked between the rows of potatoes and I have watched the star gleams on their leaves, and I have heard the wind ask of them the star-son's star gleams did tell in the shadows on their leaves; and as the wind did go walking in the field, talking to the earth voices there, I did follow her down the rows, and I did have feels of her presence near."

In most childish work there is quite another quality, and one which would possibly appeal to more people. To judge from the way in which it has been received both in England and America, for instance, Daisy Ashford's "Young Visions" should become a classic, and Mr. Salteena, Ethel Montague, Bernard Clark (and his "dear") pass into the language. Pages like the following are not to be resisted:

"Mr. Salteena woke up rather early next day and was surprised and delighted to find Horace the footman entering with a cup of tea."

Oh thank you my man said Mr. Salteena rolling over on the costly bed. Mr. Clark is nearly out of his bath an announced Horace and I will have great pleasure in turning it on for you if such is your desire. Well yes you might said Mr. Salteena seeing it was the ideal, and Horace gave a profound bow.

I say said Mr. Salteena excitedly I have had some tea in bed.  
But of them all, not denying the fact that she is not equal to Daisy Ashford in narrative power, or even sustained humour, the most irresistible is Marjorie Fleming, not again for her precociousness, but for her personality, so spontaneous, so unconsciously bubbling over with humour. Her diary is a perfect mingling of various delights as well as of occasional religious fears. Brought up in a Calvinistic atmosphere as she was it is said that at two her younger brother could repeat the catechism without mistake, save that, however, menaced, when asked what he was made of he would invariably answer "dirt" for "dust", the diary is at places very moralizing, but nearly always in a rather delightful way. The Newgate Calendar, the Mysteries of Udolpho, Shakespeare—these and others were included in her extensive reading. For example:

"I like sermons better than lectures Joy depends on thou O Virtue. Tom Jones and Greys Elegy in a country churchyard are both excellent and much spoke of by both sex particularly the men. Personal charms are as nothing if the heart is not good and virtuous. Lying is the high road to theft and murder. King John is a beautiful play and so is Richard the 3. I never saw a play acted in my life. Anybody that does not do well are very miserable and unhappy and not contented."

From another place:  
"It was the same Devil that tempted Job that tempted me I am sure, but he resisted Satan though he had boils and many other misfortunes which I have escaped. I am now going to tell you about a horrible and wretched plague that my 'multiplication' gives me you can't conceive it—the most Devilish thing is 8 times 8 and 7 times 7 it is what nature it self cant endure."

Finally, as space does not allow of any mention of other children or of further quotations from Marjorie's more ambitious historical poems, we shall close with her finest piece of rhyme (in which even the swearing is surely unexceptionable) on the death of three turkeys:

"Three turkeys fair their last have breathed  
And now this world for ever leaved  
Their Father and their Mother too  
Will sigh and weep as well as you—  
Mourning for their offsprings' fair  
When they did nurse with tender care  
Indeed, the rats their bones have  
crunched  
To eternity are they launched  
Their graceful form and pretty eyes  
Their feline fowls did not despise  
A dreadful death indeed they had  
That would put any parent mad  
But she was more than usual calm  
She did not give a single dam—  
She was as gentle as lamb  
Here ends this melancholy lay  
Farewell Poor Turkeys I must say."

THE SNARK  
in Acta Victoriana